

(From the 1974 Album BRIDGE OF SIGHS)

Cm7^x 8 fr. F/C 10 fr. E^b5^x 6 fr. B^b 6 fr. F 8 fr. C 8 fr. Cm7^x(type 2) 8 fr.

Moderate Rock ♩ = 126

Gtr I

The musical notation for Gtr I shows a treble clef, key signature of two flats (B-flat and E-flat), and a time signature change from 8/8 to 4/4. The first measure has a whole rest in 8/8. The second measure has a half note B-flat in 4/4. The third measure has a quarter note D, eighth notes C-B-A, and a quarter note G. The fourth measure has eighth notes F-E-D-C-B-A-G. The fifth measure has eighth notes F-E-D-C-B-A-G. The sixth measure has eighth notes F-E-D-C-B-A-G. The seventh measure has eighth notes F-E-D-C-B-A-G. The eighth measure has eighth notes F-E-D-C-B-A-G. The ninth measure has eighth notes F-E-D-C-B-A-G. The tenth measure has eighth notes F-E-D-C-B-A-G. The eleventh measure has eighth notes F-E-D-C-B-A-G. The twelfth measure has eighth notes F-E-D-C-B-A-G. The thirteenth measure has eighth notes F-E-D-C-B-A-G. The fourteenth measure has eighth notes F-E-D-C-B-A-G. The fifteenth measure has eighth notes F-E-D-C-B-A-G. The sixteenth measure has eighth notes F-E-D-C-B-A-G. The seventeenth measure has eighth notes F-E-D-C-B-A-G. The eighteenth measure has eighth notes F-E-D-C-B-A-G. The nineteenth measure has eighth notes F-E-D-C-B-A-G. The twentieth measure has eighth notes F-E-D-C-B-A-G. The twenty-first measure has eighth notes F-E-D-C-B-A-G. The twenty-second measure has eighth notes F-E-D-C-B-A-G. The twenty-third measure has eighth notes F-E-D-C-B-A-G. The twenty-four measure has eighth notes F-E-D-C-B-A-G. The twenty-fifth measure has eighth notes F-E-D-C-B-A-G. The twenty-six measure has eighth notes F-E-D-C-B-A-G. The twenty-seventh measure has eighth notes F-E-D-C-B-A-G. The twenty-eighth measure has eighth notes F-E-D-C-B-A-G. The twenty-ninth measure has eighth notes F-E-D-C-B-A-G. The thirtieth measure has eighth notes F-E-D-C-B-A-G. The thirty-first measure has eighth notes F-E-D-C-B-A-G. The thirty-second measure has eighth notes F-E-D-C-B-A-G. The thirty-third measure has eighth notes F-E-D-C-B-A-G. The thirty-four measure has eighth notes F-E-D-C-B-A-G. The thirty-fifth measure has eighth notes F-E-D-C-B-A-G. The thirty-six measure has eighth notes F-E-D-C-B-A-G. The thirty-seventh measure has eighth notes F-E-D-C-B-A-G. The thirty-eighth measure has eighth notes F-E-D-C-B-A-G. The thirty-ninth measure has eighth notes F-E-D-C-B-A-G. The fortieth measure has eighth notes F-E-D-C-B-A-G. The forty-first measure has eighth notes F-E-D-C-B-A-G. The forty-second measure has eighth notes F-E-D-C-B-A-G. The forty-third measure has eighth notes F-E-D-C-B-A-G. The forty-four measure has eighth notes F-E-D-C-B-A-G. The forty-fifth measure has eighth notes F-E-D-C-B-A-G. The forty-six measure has eighth notes F-E-D-C-B-A-G. The forty-seventh measure has eighth notes F-E-D-C-B-A-G. The forty-eighth measure has eighth notes F-E-D-C-B-A-G. The forty-ninth measure has eighth notes F-E-D-C-B-A-G. The fiftieth measure has eighth notes F-E-D-C-B-A-G. The fifty-first measure has eighth notes F-E-D-C-B-A-G. The fifty-second measure has eighth notes F-E-D-C-B-A-G. The fifty-third measure has eighth notes F-E-D-C-B-A-G. The fifty-four measure has eighth notes F-E-D-C-B-A-G. The fifty-fifth measure has eighth notes F-E-D-C-B-A-G. The fifty-six measure has eighth notes F-E-D-C-B-A-G. The fifty-seventh measure has eighth notes F-E-D-C-B-A-G. The fifty-eighth measure has eighth notes F-E-D-C-B-A-G. The fifty-ninth measure has eighth notes F-E-D-C-B-A-G. The sixtieth measure has eighth notes F-E-D-C-B-A-G. The sixty-first measure has eighth notes F-E-D-C-B-A-G. The sixty-second measure has eighth notes F-E-D-C-B-A-G. The sixty-third measure has eighth notes F-E-D-C-B-A-G. The sixty-four measure has eighth notes F-E-D-C-B-A-G. The sixty-fifth measure has eighth notes F-E-D-C-B-A-G. The sixty-six measure has eighth notes F-E-D-C-B-A-G. The sixty-seventh measure has eighth notes F-E-D-C-B-A-G. The sixty-eighth measure has eighth notes F-E-D-C-B-A-G. The sixty-ninth measure has eighth notes F-E-D-C-B-A-G. The seventieth measure has eighth notes F-E-D-C-B-A-G. The seventy-first measure has eighth notes F-E-D-C-B-A-G. The seventy-second measure has eighth notes F-E-D-C-B-A-G. The seventy-third measure has eighth notes F-E-D-C-B-A-G. The seventy-four measure has eighth notes F-E-D-C-B-A-G. The seventy-fifth measure has eighth notes F-E-D-C-B-A-G. The seventy-six measure has eighth notes F-E-D-C-B-A-G. The seventy-seventh measure has eighth notes F-E-D-C-B-A-G. The seventy-eighth measure has eighth notes F-E-D-C-B-A-G. The seventy-ninth measure has eighth notes F-E-D-C-B-A-G. The eightieth measure has eighth notes F-E-D-C-B-A-G. The eighty-first measure has eighth notes F-E-D-C-B-A-G. The eighty-second measure has eighth notes F-E-D-C-B-A-G. The eighty-third measure has eighth notes F-E-D-C-B-A-G. The eighty-four measure has eighth notes F-E-D-C-B-A-G. The eighty-fifth measure has eighth notes F-E-D-C-B-A-G. The eighty-six measure has eighth notes F-E-D-C-B-A-G. The eighty-seventh measure has eighth notes F-E-D-C-B-A-G. The eighty-eighth measure has eighth notes F-E-D-C-B-A-G. The eighty-ninth measure has eighth notes F-E-D-C-B-A-G. The ninetieth measure has eighth notes F-E-D-C-B-A-G. The ninety-first measure has eighth notes F-E-D-C-B-A-G. The ninety-second measure has eighth notes F-E-D-C-B-A-G. The ninety-third measure has eighth notes F-E-D-C-B-A-G. The ninety-four measure has eighth notes F-E-D-C-B-A-G. The ninety-fifth measure has eighth notes F-E-D-C-B-A-G. The ninety-six measure has eighth notes F-E-D-C-B-A-G. The ninety-seventh measure has eighth notes F-E-D-C-B-A-G. The ninety-eighth measure has eighth notes F-E-D-C-B-A-G. The ninety-ninth measure has eighth notes F-E-D-C-B-A-G. The hundred measure has eighth notes F-E-D-C-B-A-G.

mp
P.M.----- P.M.

T				
A				
B			1 2	3 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 2 3 1 1 2

6

P.M.----- P.M.----- P.M.-----

T

A

B 3 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 2 3 1 2 3 1 2

Gtr II **ff** w/Wah wah

T	x x	x x	x x	x	x x	x	x	x x x x	x x	x	x x	x	x x x x	x x	x x	x	x x	x
A	x x	x x	x x	x	x x	x	x	x x x x	x x	x	x x	x	x x x x	x x	x x	x	x x	x
B	x x	x x	x x	x	x x	x	x	x x x x	x x	x	x x	x	x x x x	x x	x x	x	x x	x

10

P.M.-----| P.M.-----|

T
A
B

3 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 1 2 3 1 2 3 1 2 3 1 1 2

T
A
B

6 8 (6) 6 x x x 8 6 6 8 8 10 8 8 8 10 x x x x x x x x x x (6) 6 x x x 8 6 6 8 6

sl. H

13

P.M.----- P.M.----- P.M.-----

T
A
B 3 1 2 3 1 2 3 1 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 1 2 3 1 2 3 1 1 2

T
A
B 8 10 8 10 x x x x (0) (6) 6 x x 8 6 6 8 x x 8 10 (8) 8 8 8 10 x x x x 8

sl. sl. H H sl. H

B Verse
Cm7 F/C

16

P.M.-----

T
A
B 3 1 2 3 1 2 3 1 1 2 3 1 2 3 8 8 x x x x x x x 10 8 8 x x x x x x x 10 8 8 x x x x x x x 10

T
A
B 6 8 (6) 6 x x x 8 6 (6) 8 6 sl. 8 10 sl.

Cm7 F/C Cm7 F/C Cm7 F/C

19

T
A
B

22

T
A
B

[C] Chorus

25

Cm7 E^b5 B^b F

Gtr II *Wah off*

Full Full Full Full Full

T A B

4 6 4 6 3 3 1 (1)

6 6 5 5 3 (3)

4 6 4 6 3 3 1

6 6 5 5 3

29

E^b5 B^b F

Full Full Full Full Full

T A B

(3) 4 6 4 6 3 3 1 (1)

6 6 5 5 3 (3)

32

N.C.

Gtr I

P.M.----- P.M.-----

T A B

3 1 2 3 1 2 3 1 1 2 3 1 2 3 1 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Gtr II

w/Wah

T A B

6 8 (6) 6 x x 8 6 6 8 x x 8 10 (8) 8 8 8 10 x x x x 8 6 8 (6) 6 x x 8 6 (6) 8 6 8 10 8 10

H sl. H sl. H sl. sl.

[D] Verse

36

Cm7 F/C Cm7 F/C Cm7

Gtr I

T A B

40

Cm7 F/C Cm7 Cm7 F/C Cm7

T

A

B

E Chorus

44

E^b5 Gtr I B^b F

Gtr II *Wah off*

Full Full Full Full Full

T 4 4 3 3 1 (1)

A 6 6 5 5 3 (3)

B

48

E^b5 B^b F N.C.

Gtr I P.M.----- P.M.

T 8 8 6 6 10 (10)

A 8 8 8 8 10 (10)

B 6 6 8 8 8 (8)

3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

Gtr II

Full Full Full Full Full

T 4 4 3 3 1 (1)

A 6 6 5 5 3 (3)

B

x (10) (10) (11) x

x x x

[F] Interlude

52

P.M.----- P.M.----- P.M.↓

T
A
B 3 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 1 2 3 1 2 3 1 2 3 1 1 2 3 1 2 3 1 2 3 1 2

T x x (11) 12 12 12 12 10 10 12 12 12 10 10 12 12 12 12 x 12 12 [7] N.H.
A x x 12 12 12 12 10 10 12 8 (9) 12 12 12 12 x 12 12 10 8
B

sl. sl.

56

P.M.----- P.M.-----

T
A
B 3 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 1 2 3 1 2

T 12 12 12 12 x 12 12 12 10 12 12 12 12 12 11 12 x (9) 12 12 12 12 12 12 12 12 11 12 12
A 12 12 12 12 x 12 12 12 10 10 8 12 12 12 12 12 11 12 x 10 8 12 12 12 12 12 12 12 11 12 12 10 8
B

sl. sl. sl. sl. sl.

59

P.M.----- P.M.↓

T
A
B 3 1 2 3 1 2 3 1 1 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 1 2 3 1 2

T 12 12 12 x 12 12 12 12 12 15 15 15 15 x x 12 12 12 11 12 12 12 11 12 x 11 12 12 12 11 12 12 12 12 15 15 15 15 15 x
A 12 12 12 x 12 12 12 12 12 15 15 15 15 x x 12 12 12 11 12 12 12 11 12 x 10 8 11 12 12 12 11 12 12 12 12 15 15 15 15 15 x
B

sl. sl. sl. sl. sl. sl. sl. sl.

G Guitar Solo

The musical score for guitar consists of two parts: a melody and a fretboard diagram.

Melody:

- Staff:** Treble clef, key of B-flat major (two flats).
- Measures:** The score shows a sequence of notes with various articulations (accents, slurs, and a 62nd measure). Above the staff, chords *Cm7* and *F/C* are indicated.

Fretboard Diagram:

- Strings:** T (Treble), A (Alto), B (Bass).
- Fingerings:** Numbers 1-4 are placed on the strings to indicate fingerings.
- Techniques:**
 - Full:** Indicated by arrows pointing to specific frets (e.g., 11th fret on the T string).
 - P:** Palm mute, indicated by a vertical line on the string.
 - H:** Harmonic, indicated by a vertical line on the string.
- Measure 62:** A specific measure is highlighted with a circled '62' at the beginning of the staff.

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for piano, voice, and guitar. The piano introduction is in G major and features a complex rhythm with many 'x' marks indicating muted notes. The vocal melody is in G major and features a prominent falsetto section. The guitar accompaniment includes a bass line with fingerings and a treble line with various techniques like "Full", "H", "sl", and "P".

H Chorus

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part features a melody line with a capo on the 2nd fret and a bass line with fret numbers and dynamics. The vocal parts are in G major and 3/4 time.

Guitar Part:

- Melody:** E25, Bb, C, E25, Bb, F. The notes are marked with a capo on the 2nd fret.
- Bass:** 4/6, 4/6, 3/5, 3/5, 1/3, (1/3). Dynamics include "Full" and "Full-----".

Vocal Parts:

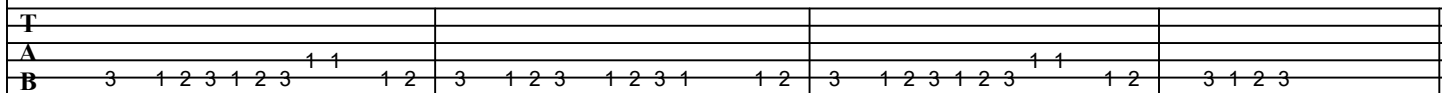
- Tenor (T):** 4/6, 4/6, 3/5, 3/5, 1/3, (1/3).
- Alto (A):** 4/6, 4/6, 3/5, 3/5, 1/3, (1/3).
- Bass (B):** 4/6, 4/6, 3/5, 3/5, 1/3, (1/3).

N.C.

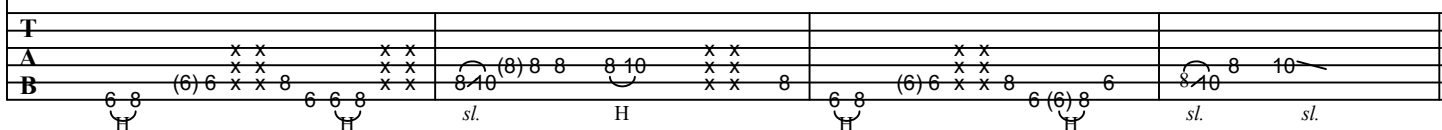


Gtr I

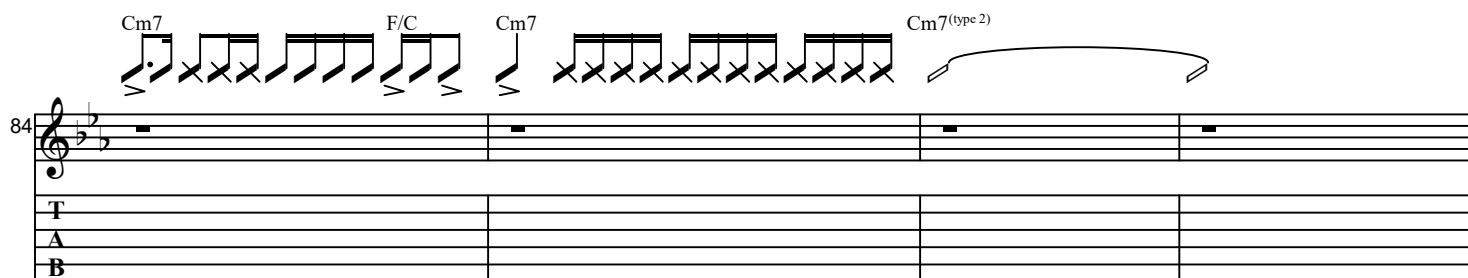
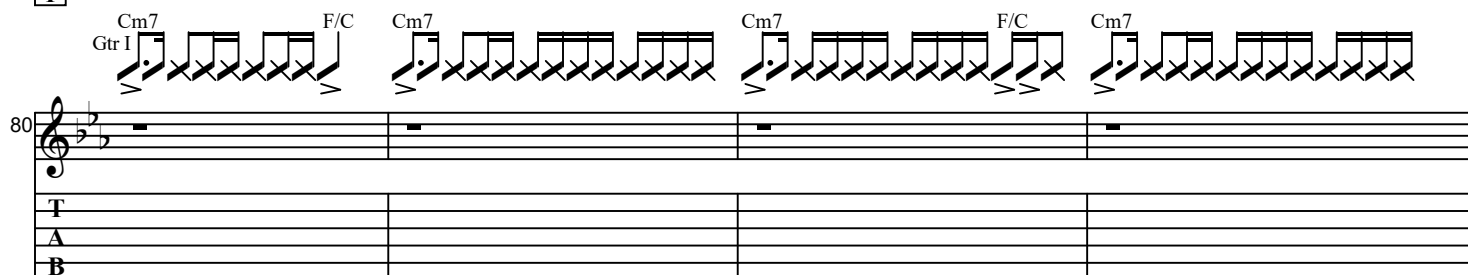
P.M.-----| P.M.-----|



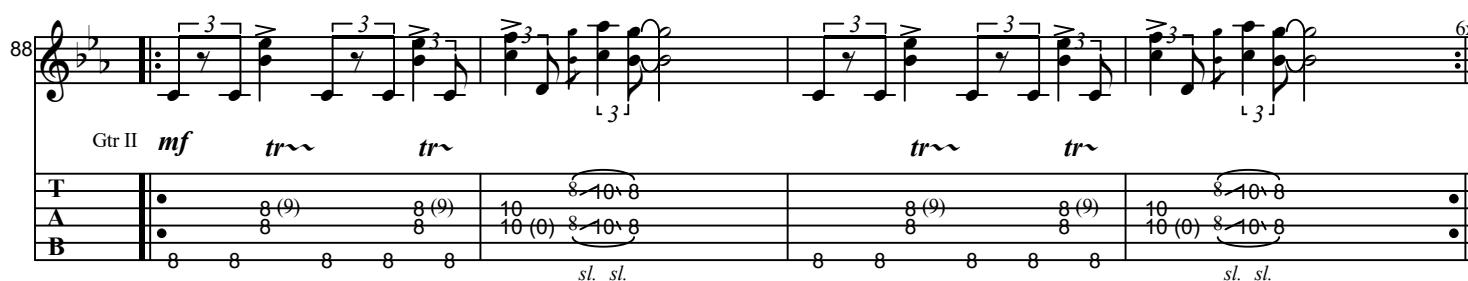
Gtr II



I Verse



J Outro

In time ♩ = 84
N.C.

K Outro Guitar Solo

N.C.

106

Full 1/2 1/2 Full Full Full 1/2

T
A
B

H P H P P P sl.

109

sl.

T
A
B

sl. sl. sl. sl.

112

T
A
B

sl. sl. P P P H sl. sl.

115

1/2

T
A
B

H P sl. sl. sl. P P H H sl. P P sl. sl. sl.

118

Full Full 1/2 Full

T
A
B

P P sl. P P H P P P H sl. sl.

121

1/2

T
A
B

H P P H P sl. sl. sl. P

124

126

128

131

133

136

138

141

143

145

147

149

T

A

B

sl. P H H sl. P H H sl. H

11 8 8 11 8 8 11 8 11 8 10 11 8 10 (10) 8 (9) 8 9 8 10 9 8 10 8 10 12 (12)(12)(12) 2 1 1/2 Full 1/2

1 1/2 1 1/2 1 1/2 Full 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

(12) (12)(12)(12)(12)(12)(12) 10 12 11 10 12 11 10 12 (12)(12)(12)(12)(12)(12) 10 10 12 11 10 12 10 10 12 (12)(12)(12)

P P H H P H H

1 1/2 1/2 Full Full Full Full Full

(12)(12) 11 10 12 10 8 10 9 8 10 8 10 (10) 8 11 8 11 8 10 8 11 8 10 8 11 8 11

P H P P H P P

Full Full Full Full Full Full Full

(11) 11 8 10 10 (10) 8 10 8 10 (10)(10) 8 (11) 11 8 10 10 (10)(10) 8 10 8 (8) 8 8 8

P P P P P sl.

10 13 11 13 11 13 11 13 11 13 11 12 11 10 8 11 8 8 8 11 8 10 (10) 8 10 8 10 8 10 8 10

sl. P P P P P P P P H sl. sl. sl. sl.

